

Villa Victoria Academy
H. United States History II Course Syllabus
2014-2015

Introduction:

Welcome to Honors U.S. History II! As Americans, we are fortunate enough to live in one of the greatest nations in the history of the world. By studying our history, we come to appreciate the birth of the nation and to respect all who helped to contribute to its development. Examples of courage, wisdom, perseverance, and sacrifice demonstrate the blessings of righteousness as well as the consequences of sin. Being part of a global world compels us to understand cultural, social, intellectual, political, economic, and diplomatic developments in United States history. Be warned, all social science classes require *a lot* of reading and *a lot* of writing. Be encouraged, you can do it! Even if you do not like history, you will gain a deep and abiding sense of yourself as an individual created by God to learn. The skills you develop will positively affect your other academic and career aspirations.

Please contact me at any time with any questions or concerns:

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Course Description

The study of United States history from 1865 to present will introduce you to the nation's political, economic, socio-cultural, diplomatic, and intellectual history following Reconstruction through the Obama Administration. We will also revisit and incorporate topics studied in U.S. History I, which covered the pre-Columbian period to Reconstruction. The goal of the course is to understand the forces, correlations, and discourses at work in the periods that we study and gain context for understanding the development of contemporary institutions, the role of continuity and change in present day society and politics, the interactions and effects of systems of economy, and past and current forms of artistic expression and intellectual discourse. You will be expected to analyze, synthesize, and evaluate both primary and secondary sources, as well as comprehend, memorize, and apply relevant historical facts.

The course is structured chronologically but consistently employs thematic learning objectives to focus historical inquiry. The chronological structure divides the course into four (4) units, logically referred to as periods; each period of time includes three (3) key concepts which employs multiple thematic learning objectives. The narrative structure is supported by the textbook, selected primary and secondary sources, and limited audiovisual sources. Topics will

include immigration, industrialism, Populism, Progressivism, World War I, the Jazz Age, the Great Depression, the New Deal, World War II, The Cold War, the post-Cold War era, and the United States at the beginning of the twenty-first century. It is understood that throughout, students will rely on past mastery of other topics from the first year to include pre-Columbian cultures, the Columbian exchange, colonial America, revolutionary ideology, constitutional development, Jeffersonian and Jacksonian democracy, nineteenth-century reform movements, Manifest Destiny and westward expansion, the Civil War, and Reconstruction.

Historical Thinking Skills:

While emphasis is placed on mastery of a significant body of factual information, the interpretation of various documents, and writing critical essays in order to synthesize that information are also essential to successful academic achievement in social science classes. To accomplish this task, students will work on **nine specific historical skills** as they study each unit. These skills will include:

1. Understanding of **historical causation**
2. Identification of **patterns of continuity and change over time**
3. Recognition of the importance of historical **periodization**
4. Ability to **compare and contrast** historical developments and personalities
5. Ability of **contextualization** in terms of historical events and processes into logical contexts
6. Practice of **historical argumentation**
7. **Appropriate use of relevant historical evidence** in making these evaluations
8. **Historical interpretations** from different fields of inquiry or disciplines
9. **Synthesis** of historical interpretations from different fields of inquiry or disciplines

Texts:

Primary Textbook:

Kennedy, D. M., and Cohen, L. (2013). *American Pageant* (15th Ed.). Stamford, CT: Cengage Learning.

Primary and Secondary Sources:

Garraty, J. *Historical Viewpoints: Vol. 1: To 1877* (9th Ed.). Upper Saddle River, NJ: Pearson.

Garraty, J. *Historical Viewpoints: Notable Articles from American Heritage* (9th Ed.). Upper Saddle River, NJ: Pearson.

Heffner, R. D. (2009). *A Documentary History of the United States* (8th Ed.). New York, NY: Signet.

Selected Excerpts, Speeches, Political Cartoons, Photographs, Graphs, etc. -
See Course Curriculum

Grade Book Categories:

Tests, Papers, and Socratic Seminars	50%
Quizzes, IDs, and Activities	30%
Homework	20%

Grading Scale:

This course will be graded on the following major components:

Tests, Papers, and Socratic Seminars – 50%

Tests are based on the textbook, lectures, and class discussions. The format includes Multiple Choice, Fill-in-the Blank, True-False, and from time to time, Chronological Ordering or Matching. Each test will have about 30-40 questions. Tests are administered at the end of each chapter.

Long essay tests will be completed at home or in class, depending on pace throughout the year. They will be completed or submitted at the end of each chapter and will compel you to analyze the content both in terms of depth and breadth. They will be graded according to a six point rubric.

Historiographies are summaries of the historical writings on a particular topic - the history of the slave trade, or the history of the American Revolution, for example. It sets out in broad terms the range of debate and approaches to the topic. It identifies the major thinkers and arguments, and establishes connections between them. If there have been major changes in the way a particular topic has been approached over time, the historiography identifies them. They will be graded according to a six point rubric.

Final Submissions of the long essays and historiographies will not be returned. The final grade will be a narrative grade. Please keep and organize all of your papers accordingly. They will all be returned at the end of the year.

Research Paper will be a major project requiring proper planning and diligence. Students will employ skills in making comparisons between events, peoples, communities, geographic regions, and social movements. From this body of work, students will also perform qualified research and formulate a paper incorporating this analysis.

Socratic Seminars will be assigned throughout the year. Format for these will be distributed in class.

Quizzes, IDs, and Activities – 30%

Quizzes - I generally dislike giving pop quizzes, but will the moment I sense that the reading assignments are not being completed. This is not meant to be punitive but for your benefit. Periodically, **pre-announced quizzes** will be given to assess your comprehension of the material as we progress through the units.

IDs are more than definitions. Rather, **Identifications (IDs)** should help you contextualize and elaborate upon various ideas, issues, people, events, in any given era. They will be assigned at the start of the unit, and will be completed in a separate section in your notebooks. The format will be explained in class during the first week.

Activities - These will vary from independent to group activities. They may involve individual analysis and synthesis, think-pair-share activities, read-alouds, or jig-saw activities that require engagement with primary and secondary resources for enrichment of key concepts.

Homework – 20%

You will have homework every night. In the discipline of any social science, there is a significant breadth of material, requiring independent reading and note-taking. Therefore, homework will include taking *notes* on your textbook reading and other assigned reading as well as *re-writes* of historiographies and long essays.

For each chapter, you will be responsible for taking proper notes. These are not a written recitation of the chapter in its entirety but some short hand version of main ideas, important terms, people, dates, events, and acknowledgement of themes. Using lecture organizers and structured in-class activities, a graduated approach will enable each student to competently take notes on important ideas, key events, and evaluation of applicable themes.

Midterm and Final

The midterm and final exam consist of both a traditional format test, similar to the chapter tests, along with a long essay test. Because of the limited time frame, the exam may be spread over a two day period. So as not to interfere with your other classes, the essay portions may be assigned on days outside of exam days.

Class Policies:

Please read these carefully. If you have any questions, please do not hesitate to ask.

1. **Plagiarism:** Please note that plagiarism is not tolerated. The guidelines in the student handbook will be followed. All citation will be in APA format. Instruction for these guidelines will be distributed prior to the first writing assignment in the U.S. History Toolkit.
2. **Attendance:** Students are expected to be in class daily. If you are unable to attend, it is your responsibility to obtain the classwork and homework missed. For an AP course, regular attendance is necessary for success.

Ideally, missed quizzes and tests should be made up within two days of returning to school, including the day of your return. Please communicate with me on the day you return as to when you will be taking the quiz or test. I am in my room *almost* everyday until 4:30. Per school policy, the **last** day to make up a quiz or test is on the 1st Tuesday following the absence. Beyond that, the quiz or test will fail to serve you and will only become an onerous burden for you. Please understand that this policy is for your benefit. Be aware that the accepted standard in most collegiate environments is to take the test or submit the assignment on *the day of your return*.

If an excused absence constitutes non-participation in a class activity, a replacement assignment may be distributed. Due dates for that assignment will be discussed at that time.

3. **Tardiness:** When the bell rings, please be in your seat and ready for work. You will know that I am ready to begin when I begin class with prayer or a reading from Scripture. Please be respectful during this time.
4. **Late submission policy:** Clearly, if there is a valid reason (family emergency for example) for a late submission, this will be accepted upon notification from a parent/guardian. If you are absent on the day a paper or assignment was due, it is due the day you return. **Please** know that participation in extra-curricular activities and social activities is **not** considered valid. Ultimately, allowance for such a policy will work against you in your post-secondary endeavors. Therefore,

The first time this occurs, we will have a conversation. After the first occurrence, I will email home to help encourage you to rectify the late submission. If there is a continued delay or late submissions are an habitual event,

Projects and papers will be docked 10% a day for each day late, up until one week from the due date. After that, late work will not be accepted.

Homework is due when it is collected or reviewed in class. Late work will not be accepted beyond the first day. Remember that homework is for your benefit. In your post-secondary endeavors, you will learn that homework is rarely graded at all because it is considered to be a help to you - not a burden.

5. **Food and Water:** Please feel free to bring water or a snack to class. It is difficult to perform academically when hungry and most especially, when dehydrated. Drink plenty of water. However, it is your responsibility to clean up after yourself. Respect your environment and others - ultimately, this is self-respect.
6. **Restroom/Nurse:** Students should plan on using the restroom before or after class. If you must use the restroom or see the nurse during class time, please do so one at a time and leave the room quietly - you do not need to interrupt the class to ask for permission. The policy for leaving the room requires the student to date, sign your name, and delineate the reason (i.e. Bathroom) in the book by the door. Caveat! Please do not abuse this policy by leaving excessively, leaving with other students, or leaving for substantial periods of time.
7. **Electronic Devices:** Please adhere to the school policy regarding electronic devices, which includes mobile phones, and iPods. These are not allowed anywhere in the classroom -- **no exceptions**. They are disruptive and disrespectful. Please keep them out of sight and check your messages after class. iPads, tablets, laptops, etc. are acceptable provided they are being used for a history class. Please do not use them to access recreational activities OR to do homework for another class, unless I have given you permission to do so.
8. **Love God and love your neighbor as yourself. This establishes the foundation of all interpersonal interaction.**

Class Supplies

It is your responsibility to have all of the following supplies by the end of the first week.

1. Personal preference is important when it comes to study habits. However, I advise an appropriate notebook and pocket folder or binder with paper and folders. Each student is required to maintain a dedicated, organized notebook or binder. You need blank paper for in-class note taking derived from class lectures, group discussions, and activities; as well as at-home note taking derived from required reading. You also need pockets to keep handouts and print outs that you will receive throughout the year. Notes and accompanying papers

and handouts should be organized with dated, titled entries. You must have this notebook by the end of the first week of school, no exceptions.

2. Access to a computer and a printer. If you do not have one or both at home, there are available computers and printers in the library. If you use the computers or printer in the library, you must acquire a Flash Drive to save your work and to print.

